



Creating Knowledge in Common

Reading Club Meeting 3

A meeting to discuss experiences with and insights from reading [Creating Knowledge in Common](#)

“Creating Knowledge in Common” is the latest special collection on Ground Works, a2ruš online platform for arts-integrated research. Through peer-reviewed projects and a tagging system for navigation, it explores university/community partnerships that center the arts and design.

TIME:

60-75 minutes

PLACE:

Remotely via videoconference, or in person.

If in person, agree ahead of time on measures for being together so that everyone is safe and comfortable (e.g., indoors or outdoors? masks required? cameras on?).

Either way, we recommend including snacks and drinks, as appropriate!

TIPS FOR A SUCCESSFUL MEETING:

- Start and end on time.
- Whether your club members have never met or are long-time colleagues, start with some getting-to-know-you time. What are your current passions? What are you busy with these days?
- Be an active listener and engage in dialogue, rather than a monologue. Agree to self-monitor your speaking time.
- Practice respect.
- Use the prompts below as a starting point, but let the interests and insights of your club determine the direction of your conversation.

SUGGESTED READING FOR THIS MEETING:

The readings for today's meetings loosely cohere around the idea of Design/Build, but there are many other cross-cutting themes to explore as well; see the [Index tags](#) for ideas.

- [Apothecarts: Mobilizing Abolition](#)
- [New Americans' Pavilion: A Space of Cosmopolitan Cooperation in Syracuse, New York](#)
- [Engagement, Education and Implementation: Supporting Community-Driven Adaptations to Rising Waters in Princeville, North Carolina](#)
- [Prairie Block: Designing and Building Community Resilience in the Heartland](#)

DISCUSSION PROMPTS:

- What stands out to you about these projects? What captured your attention immediately, or stuck with you later?
- Place plays a defining role in today's readings. How does place shape the specific design/build activities of each project—e.g., material-experimenting, prototyping, building and installing in public spaces?
- The partners in all of today's projects adapted creatively to financial, academic timeline, pandemic, and other restrictions particular to their situations. What are some effective adaptations described in the projects, and how might they be extrapolated to other, differing situations?
- How are these projects reciprocal, or not? How do researchers and community members benefit from the work?