

UNIVERSITY OF MARYLAND BRASS ENSEMBLE

Trumpets	Horns	Trombones	Tuba
Joe Reid	Owen Miller	Liam Glendening	Justin Mitch
Amber Bowen-Longino	Elijah Kee	Marlia Nash	
Maria Carvell	Liam McConlogue	David Wilson	
Landon Stone		Gil Cruz	

TERRAPIN BRASS QUINTET

Trumpets	Horn	Trombone	Tuba
Isai Hernandez	Liam McConlogue	Liam Glendening	Justin Mitch
Joseph Reid			

MEMBERS OF UNIVERSITY OF MARYLAND SYMPHONY ORCHESTRA

Violin I	Violin	Viola	Cello	Bass
Yuan-Ju Liu	Jessica Zhu	Fabio Dantas	Wesley Hornpetrie	Joshua Rhodes
Anna Kelleher	Eleanor Sturm	Xach Lee-Llacer	Simone Pierpaoli	
Zoe Kushubar	Alexandra	Madelene Stohl		
Yu-Shin Lee	Fitzgerald			
	Kiran Kaur			

MEMBERS OF UNIVERSITY OF MARYLAND CHAMBER SINGERS

Soprano	Alto	Tenor	Bass
Magnolia Flynn-Lebischak	Sarah Borruso	Brynn Farlow	Francesco Berrett
Isabel Marcus	Mykayla Brown	Lily Gallihue	Jaiden Brittain
Cecilia Plumer	Kirsten Holmes	Mark Helms	John Solomon Collins
Audrey Wiswakarma	Mihika Kulkarni	Jude Reagan	Maximilian Howard
	Mitchie Sigler	Colton Smith	Nathan Lofton
	Trevor Tran	Kevin Webb	Nicholas Mathew
		Aidan Wilbur	Joel Zinkievich

ABOUT THE JERUSALEM YOUTH CHORUS

The Jerusalem Youth Chorus (JYC) is an Israeli-Palestinian music and dialogue project that has been providing a space for young people from East and West Jerusalem to grow together in song and dialogue since 2012. Through the co-creation of music and the sharing of stories, the JYC empowers youth in Jerusalem with the responsibility to speak and sing their truths, as they become leaders in their communities and inspire singers and listeners around the world to work for peace, justice, inclusion and equality.

SPECIAL THANKS TO

Gregory Miller, Director, School of Music and the School of Music faculty, staff, and students

Terry Dwyer, Executive Director, and the staff of the Clarice Smith Performing Arts Center

College of Arts and Humanities dean's staff



MUSIC AND COMMUNITY IN RESPONSE TO WAR

THE SCHOOL OF MUSIC | THE CLARICE

GILDENHORN RECITAL HALL
THE CLARICE SMITH PERFORMING ARTS CENTER
AT THE UNIVERSITY OF MARYLAND

NOVEMBER 6, 2023 | 7:00PM
IN-PERSON AND LIVE-STREAMED



COLLEGE OF
ARTS & HUMANITIES

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UNIVERSITY OF
MARYLAND

MUSIC AND COMMUNITY IN RESPONSE TO WAR

Adoration Florence Price (1887-1953)
University of Maryland Brass Ensemble arr. Barclay Brass
Willie Clark, conductor

Welcome
Craig Kier, Director of Arts for All

Central Park Morning David Chesky (b. 1956)
Jupiter from The Planets Gustav Holst (1874-1934)
Terrapin Brass Quintet arr. Empire Brass

Remarks
Jennifer King Rice, Senior Vice President and Provost

Adagio for Strings
Samuel Barber (1910-1981)
Members of the University of Maryland Symphony Orchestra
David Neely, conductor

Sonata for Violin and Piano II. Lento Aaron Copland (1900-1990)
James Stern, violin
Rita Sloan, piano

Verleih' uns Frieden (Grant us peace) Felix Mendelssohn (1809-1847)
Members of the University of Maryland Chamber Singers
Rachel Flicker, piano
Jason Max Ferdinand, conductor

Peace Horace Silver (1928-2014)
Liam Hurlbut, tenor saxophone Hart Guonjian-Pettit, piano
Jeremiah Awoseye, piano Henry Sheppard, bass
Zachary Dupont, drums

Remarks
Robert Orr, Dean, School of Public Policy
Micah Hendler, Founder and Artistic Director, Jerusalem Youth Chorus

Reason to Love Jerusalem Youth Chorus, MALINDA, and Micah Hendler

Remarks
Stephanie Shonekan, Dean, College of Arts and Humanities

Strange Fruit Abel Meeropol (1903-1986)
Fix You Cold Play
Lean on Me William Harrison Withers Jr. (1938-2020)
John Holiday, countertenor and piano

Arts for All at the University of Maryland, along with the School of Music and The Clarice, present a free concert in response to the ongoing violence in the Middle East. The event was organized to provide space for reflection, mourning and a way to support each other in community. As we acknowledge how the devastation of war in the Middle East and other parts of the world is affecting countless communities, we welcome all members of the UMD community and beyond to experience the power of music as a reminder of our interconnectedness and to re-center together in empathy and compassion.
