



Vibrant Ecologies of Research

Reading Club Meeting 3

A meeting to discuss insights from and experiences with reading Vibrant Ecologies of Research.

Vibrant Ecologies of Research is the first special collection on Ground Works, a2ru's online platform for arts-integrated research. Through peer-reviewed projects and invited commentaries, it explores the ecologies where arts-based inquiry thrives in conversation with social and scientific research.

TIME:

60-75 minutes

PLACE:

Remotely via videoconference, or in person.

If in person, agree on COVID protocols ahead of time (indoors or outdoors? masks required?).

Either way, we recommend including snacks and drinks, as appropriate!

TIPS FOR A SUCCESSFUL MEETING:

- Start and end on time.
- Whether your club members have never met or are long-time colleagues, start with some getting-to-know-you time. What are your current passions? What are you busy with these days?
- Be an active listener and engage in dialogue, rather than a monologue. Agree to self-monitor your speaking time.
- Practice respect.
- Use the prompts below as a starting point, but let the interests and insights of your club determine the direction of your conversation.

SUGGESTED READING FOR THIS MEETING:

- [Vibrant Ecologies of Research Editorial](#)
- [Vibrant Ecologies of Research concept map](#)
- [Vibrant Ecologies of Research collection](#), as a whole

DISCUSSION PROMPTS:

- What stands out to you about the collection as a whole? What captured your attention immediately, or stuck with you later?
- The concept map organizes the projects around shared themes, setting up relationships among the projects. Does the map reflect your understanding of these projects? What other shared themes, or nodes where the projects are in conversation with each other, might you identify?
- In his editorial, Aaron Knochel asks, “...what are the elements necessary to create a vibrant ecology of research where art and design inquiry may flourish alongside, within, and out of social and physical science research...?” What answers does this collection offer? What elements help research that integrates the arts with other disciplines to thrive? What’s missing?
- Consider the prevalence of “ecology” in these entries. How is ecology conceptualized differently across the entries? How do these conceptualizations of ecology have differing implications for thought and for action?