

# Add-Ons

## Brown Bag Lunches

November 4th, 11:45am - 1:45pm

### What are the session options?

#### **Using Relatable Storytelling Approaches to Create Effective Tenure and Promotion Dossiers (Workshop)**

Professor Michael R. Gibson and Professor Keith Owens (University of North Texas), who between them have reviewed over 100 dossiers for tenure and promotion from design and studio arts faculty, will facilitate a hands-on workshop to help faculty from these areas use a relatable storytelling approach to plan, write, and design an effective tenure and promotion dossier.

#### **Asking Differently: Feminist Approaches to Art and Design Research**

The artist-researchers on this panel have each used feminist and intersectional research approaches in combination with artistic research methods to ask different questions and answer differently. This panel starts with a brief overview of different models for art and design research. Each panellist then presents their creative practice as a case study of different feminist research approaches. In closing, the panel considers the individual artist stories within an intersectional “art is research” model, proposing it as an intellectual structure forwarding a fruitful balance of flexibility and rigor.

#### **Brazilian Theatre Workshop**

The participants In this workshop will be introduced to models of artistic and social actions that take place in prisons, hospitals and favelas of Rio de Janeiro. The projects Teatro na prisão (Theatre in Prisons), Teatro em comunidades (Theatre in Communities) and O Hospital como Universo Cênico (The Hospital as a Universe of Scenes) da Universidade Federal do Estado do Rio de Janeiro (UNIRIO), led respectively by professors Natália Fiche, Marina Coutinho and Miguel Vellinho, seek through art to provoke transformations in their different contexts. In the workshop, participants will have the opportunity to experience some practical activities, such as games and improvisation, which are part of the repertoire of projects in Brazil. Book fast. This workshop will be capped at 15 participants!

#### **Lines of Communication: Using Expressive Masks to Generate Embodied and Experiential Knowledge of the Female Archetype (Workshop)**

This workshop explores experientially how the mask can be a tool of embodied arts research, with the capacity to generate unique insights. We will begin with a presentation describing the work of the Expressive Female Mask Collective and then offer an interactive experience with masks, which uses specific female archetype masks created by the Collective to explore how archetypes can function as lines of communication; their limitations and their productive frictions.