a2ru@10 Symposium



WHAT'S NEXT FOR ARTS INTEGRATION?

THANK YOU TO THOSE WHO HELPED MAKE THIS SYMPOSIUM POSSIBLE





UNIVERSITY OF MICHIGAN MUSEUM OF ART

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OUR HISTORY

In 2011, the University of Michigan hosted a convening that resulted in the founding of a2ru: "The Role of Art and Art-making in the Research University." The a2ru network spent the next decade launching several research projects and publications; creating three websites, eight student summits, nine national conferences, and dozens of webinars and workshops; and engaging in countless conversations. Most importantly, however, the existence of a2ru created a community for students, faculty, staff, and administrators who were formerly on their own, but now a part of a community that wanted to work across the disciplines to explore and showcase the true potential of the arts.

Since 2011, we have seen more integrative centers open, more internal grant programs for collaborative, arts-integrative research, more research deans in arts schools, more cabinet-level arts leaders, and more campus-wide arts initiatives. A large research project funded by the Mellon Foundation helped a2ru define existing baseline practices for arts integration, and our work with partners has helped us refine and improve these practices.

We see this convening not as a bookend to the initial Michigan meeting, but as a check-in moment.



Starting a2ru with 27 initial partners was a big lift. Each of those research universities invested in the future of the arts fully integrated into higher education. As we enter a2ru's second decade, we recognize the progress we've made and we see the continued need to be intentional for a strong arts field in higher education. With this intentional work across sectors, we can secure support for creative practice and research.

We are fortunate to have a few of the people from the original meeting at this anniversary meeting, and we look forward to hearing their valuable insights regarding the changes they have seen in the arts in higher education as well as in a2ru, and what advice they have for where we should next focus our energies.

Our Goals

- 1 Strategize how to support artists, and the arts and arts integration in higher education in the next decade, particularly in the areas of defining artistic research, funding infrastructures, and equitable inclusion for artists crosssector;
- 2 Strategize how to better leverage a2ru's position in a national context of the urgency for arts practice and research for broad social issues of climate change, systemic racism, and political polarization;
- 3 Raise awareness of a2ru's accomplishments in its first decade and build network models to continue to recommend policy and practice changes to strengthen the field for arts integration;
- 4 Welcome strategic partners more intentionally to build a stronger field for arts integration, building on a2ru's baseline knowledge;
- 5 Surface common interests between a2ru legacy stakeholders and allies.

Possible Outcomes

- 1 Calls for action address funding infrastructure available for artists in higher education.
- 2 Calls for commitments from higher education to adopt and more fully resource campus-wide, curricular based plans for arts integration.
- 3 An articulation of the unique power of the arts for social cohesion, climate justice, and to advance equity.
- Scaled discussions and actions on interdisciplinary and arts-integrated approaches to climate change, systemic racism, poverty, public health, and political polarization.

- Build and sustain cross-sector partnerships to center the arts in research and practice in higher education, industry, private NGOs, and civil and government organizations.
- 6 A recalibrated strategy and refined existing practices for where a2ru can have the greatest impact for the field of arts integration in the near, middle, and long-term.



Schedule (At a glance)

DAY ONE	JUNE 9
6:30pm	Opening Reception
7:00pm	Presentation of Inaugural a2ru Catalyst Award for Outstanding Service
DAY TWO	JUNE 10
8:30am	Continental Breakfast
9:00am	Welcome
9:15am	Arts Integration Invocation
9:30am	Introduction to Provocations and Working Groups
9:45am	Provocation #1: The Urgency of the Arts for Research and Relevance in Higher Education
10:45am	Coffee Break
11:00am	Working Group Introductions
11:15am	Provocation #2: Arts and Industry
11:45am	Working Group Discussions and Share-Out
12:30pm	Lunch
1:50pm	Poetry Reading: "Detroit as Barn"
2:00pm	Provocation #3: Learning in Liminal Spaces: Arts Integration from the Student Perspective
2:30pm	Working Group Discussions and Share-Out
3:15pm	Coffee Break
3:30pm	Provocation #4: Beyond the Adjacent Possible: Arts-Integrated Research
4:00pm	Working Group Discussions and Share-Out

5:00PM CONCLUDE DAY TWO

Schedule (At a glance)

DAY THREE	JUNE 11
8:30am	Continental Breakfast
9:00am	Welcome / Introduce Day 2
9:15am	Provocation #5: The Promise of the Arts to Heal a World in Crisis
10:15am	Coffee Break
10:30 a m	Synthesis / Conclusion / Call to Action

11:30AM CONCLUDE DAY THREE





WELCOME

Maryrose Flanigan Executive Director Alliance for the Arts in Research Universities

Laurie McCauley Provost Executive Vice President for Academic Affairs University of Michigan

ARTS INTEGRATION INVOCATION

Heidi Boisvert Assistant Professor University of <u>Florida</u>

INTRODUCTION TO PROVOCATIONS AND WORKING GROUPS

Veronica Stanich Research Programs Manager Alliance for the Arts in Research Universities



The Serpent University of Nebraska-Lincoln Photo Credit: John Ficenec



LAURIE MCCAULEY

PROVOST EXECUTIVE VICE PRESIDENT FOR ACADEMIC AFFAIRS UNIVERSITY OF MICHIGAN

McCauley first became a faculty member at the School of Dentistry in 1992 as an assistant professor after receiving her Bachelor of Science degree and three postgraduate degrees from Ohio State University.

In 2002, McCauley was named the William K. and Mary Ann Najjar Professor of Periodontics. That same year, she became the department chair of Periodontics and Oral Medicine and remained in the position for the next 10 years.

McCauley stepped down from her post in the Periodontics and Oral Medicine department to become the 14th dean of the School of Dentistry in 2013. McCauley is the first woman to serve as dean in the school's history.

Under McCauley's tenure, the University of Michigan School of Dentistry has been ranked the #1 dental school in the United States and #2 in the world. McCauley also oversaw the school's renovation and expansion, which began in 2018.

McCauley was appointed University of Michigan Provost and Executive Vice President for Academic Affairs in March 2022.



MARYROSE FLANIGAN

EXECUTIVE DIRECTOR ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES

Maryrose Flanigan is the executive director of the Alliance for the Arts in Research Universities (a2ru), where she oversees a network of universities which are committed to advancing arts-based and interdisciplinary research, practice, and teaching in higher education. She serves on a presidential advisory group for the Arts Initiative at a2ru's headquarters at the University of Michigan and is part of the advisory cohort for the Imagining America's Leading and Learning Initiative: Shifting Institutional Culture to Fortify Public Scholarship, funded by the Andrew W. Mellon Foundation.

Prior to joining the staff at a2ru, she served in various roles at the National Endowment for the Arts: as division coordinator for Literature and Arts Education, as a specialist for the creative writing and translation fellowships; and served as program manager for national programs Poetry Out Loud and the NEA Big Read. She has also served as associate editor for Office of Communications and Public Affairs (OCPA) at the Association of American Colleges and Universities (AAC&U); and associate director for the Association of Writers and Writing Programs (AWP). Maryrose has an M.F.A. in poetry from American University.



HEIDI BOISVERT

ASSISTANT PROFESSOR OF AI & THE ARTS UNIVERSITY OF FLORIDA

Heidi Boisvert (PhD) is an interdisciplinary artist, experience designer, creative technologist, and academic researcher who interrogates the neurobiological and sociocultural effects of media and technology. Simply put, she studies the role of the body, the senses, and emotion in human perception and social change. Boisvert is currently mapping the world's first media genome, while taking great care with its far-reaching ethical implications. She founded futurePerfect lab, a creative agency and think-tank that works with social justice organizations to design playful emerging media campaigns to transform the public imagination. She also co-founded XTH, a company creating novel modes of expression through biotechnology and the human body. Presently, she is working with David Byrne on Theater of the Mind, a new immersive theater piece. Boisvert is an Assistant Professor of AI & the Arts at the University of Florida. She is also a Senior Research Fellow at the Norman Lear Center, a research affiliate in the Open Documentary Lab at MIT and a member of NEW INC's Creative Science track.



PROVOCATION #1

The Urgency of the Arts for Research and Relevance in Higher Education

How can the arts transform higher education?: Perspectives from leaders across the sector

Moderator

Christopher Audain Managing Director University of Michigan Arts Initiative

Speakers

David C. Munson Jr. President Rochester Institute of Technology

> Mariko Silver President and CEO Henry Luce Foundation

Crystal Williams President Rhode Island School of Design



CHRIS AUDAIN

MANAGING DIRECTOR UNIVERSITY OF MICHIGAN

Originally from Nashville, TN, Chris is an artist at heart, arts administrator, singer, humanist, and advocate. He currently is Managing Director of the Arts Initiative at the University of Michigan. Chris previously served as Program Officer at Alphawood Foundation, and has worked at the Art Institute of Chicago, and the Logan Center for the Arts at the University of Chicago. He received his BA in Political Science from Kenyon College with a minor in Music (2008), and his Master of Arts in Arts Administration from Goucher College (2014), where his thesis focused on advocacy strategies for increasing public funding to the arts, particularly, the National Endowment for the Arts. He has also served as Chairman of the board for Congo Square Theatre Company. Chris believes that if we fully support and embrace the arts we can discover a pathway for a radically better future, together.



DAVID C. MUNSON JR.

PRESIDENT ROCHESTER INSTITUTE OF TECHNOLOGY

Dr. David C. Munson Jr. became Rochester Institute of Technology's 10th president in 2017.

As RIT's president, Dr. Munson is responsible for one of the nation's leading creative and innovative universities that leverages the power of technology, the arts, and design for the greater good.

Dr. Munson has more than 40 years of experience in higher education, which includes serving as the Robert J. Vlasic Dean of Engineering at the University of Michigan from 2006 to 2016. He earned his BS degree in electrical engineering (with distinction) from the University of Delaware in 1975. He earned an MS and MA in electrical engineering from Princeton University in 1977, followed by a Ph.D. in electrical engineering in 1979, also from Princeton.

From 1979 to 2003, Dr. Munson was with the University of Illinois, where he was the Robert C. MacClinchie Distinguished Professor of Electrical and Computer Engineering, Research Professor in the Coordinated Science Laboratory and a faculty member in the Beckman Institute for Advanced Science and Technology.

In 2003, he became chair of the Department of Electrical Engineering and Computer Science at the University of Michigan prior to becoming dean.

Dr. Munson's teaching and research interests are in the area of signal and image processing. His current research is focused on radar imaging and computer tomography. He is co-founder of InstaRecon Inc., a start-up firm to commercialize fast algorithms for image formation in computer tomography. He is affiliated with the Infinity Project, where he is coauthor of a textbook on the digital world, which has been used in hundreds of high schools nationwide to introduce students to engineering.

Dr. Munson serves on several boards, including: The Alliance for the Arts in Research Universities (a2ru), ASEE (American Society for Engineering Education) Leadership Roundtable, Finger Lakes Regional Economic Development Council, Greater Rochester Enterprise, Permanent.org, Rochester Area Colleges, Rochester Chamber of Commerce, Rochester Regional Health, RIT Croatia, and the Sustainable Manufacturing Innovation Alliance.



MARIKO SILVER

PRESIDENT AND CEO HENRY LUCE FOUNDATION

Dr. Mariko Silver is the president and CEO of the Henry Luce Foundation. She was previously the president of Bennington College. During the Obama administration, she served for the U.S. Department of Homeland Security as Acting Assistant Secretary and Deputy Assistant Secretary for International Policy. Dr. Silver also served for Arizona Governor Janet Napolitano as the Policy Advisor for Economic Development, Innovation, and Higher Education. Prior to her government service, Dr. Silver was instrumental in the transformation and expansion of Arizona State University, leading teams in economic development policy and metrics, science, technology and innovation policy, state K-12 and higher education policy, sustainability science, and global health. Dr. Silver is a fellow of the National Academy of Public Administration and a member of the Council on Foreign Relations. She holds a Ph.D. in Economic Geography from UCLA; MSc in Science and Technology Policy from SPRU, University of Sussex (UK) and B.A. in History from Yale University. For more information on Dr. Silver, read the announcement of her appointment at Henry Luce Foundation, which promotes innovative scholarship.



CRYSTAL WILLIAMS

PRESIDENT RHODE ISLAND SCHOOL OF DESIGN

Poet Crystal Williams is the 18th president of the Rhode Island School of Art and Design. The daughter of an educator and a musician, Crystal Williams was raised in Detroit, MI and Madrid, Spain and holds a BA from New York University and an MFA from Cornell University.

Williams believes that education, art and design, and commitments to equity and justice are essential to transforming our society. Williams has more than two decades of higher education experience. During that time, she has been an institutional catalyst, helping to envision, define and achieve greater outcomes for students, faculty and staff. As a faculty member, she has focused on advancing artistic inquiry and engagement. As a leader, her work has ensured that institutions are more effective, mission-aligned and diverse, equitable and inclusive.

As Boston University's inaugural vice president and associate provost for community and inclusion since 2020, Williams provided leadership, vision, management and strategic direction for initiatives that support the development of strong communities of faculty, staff and students, promoting diversity, equity and inclusion within BU's 17 schools and colleges. Prior to her work at Boston University, Williams held similarly catalytic roles at Bates College (2013-17) and Reed College (as a faculty leader from 2000-11 and as a dean from 2011-13). At Bates, Williams served as associate vice president for strategic initiatives, professor of English and senior advisor to the president, developing programs, strategies and measurable outcomes that enhanced diversity, equity and inclusiveness. Source: RISD website

PROVOCATION # 2

Arts & Industry

This prompt will consider the global challenges at hand and why it's important that artists, designers, and industry collaborate closely to address them. These examples of arts in industry showcase why arts, humanities, and design training are crucial to address complex challenges successfully.

Moderators

Sarah Cunningham Vice Provost for Strategic Partnerships Rhode Island School of Design

R. Benjamin Knapp Executive Director Institute for Creativity, Art & Technology (ICAT) Professor of Computer Science Virginia Tech

Speakers

Domhnaill Hernon Global Lead, Cognitive Learning and Expertise Ernst & Young

> SangYup Lee Head of Hyundai & Genesis Design Hyundai Motor Company

> > College of Art and Architecture The Pennsylvania State University



SARAH CUNNINGHAM

VICE PROVOST FOR STRATEGIC PARTNERSHIPS RHODE ISLAND SCHOOL OF DESIGN

As RISD's first vice provost for strategic partnerships, Sarah Cunningham works to support research development and special projects, collaborating with national and international partners that range from community organizations and arts nonprofits to higher education entities and corporate design leaders. Her work involves pursuing pioneering opportunities that demonstrate the catalytic role that design and the arts play in developing new knowledge, building just societies and contributing to innovative modes of sustainability across social, cultural and business sectors.

Prior to serving as RISD's first associate provost for research and strategic partnerships, from 2011-19 Cunningham served as the executive director for research and founding director of the Arts Research Institute at Virginia Commonwealth University School of the Arts (VCUarts). In this role she facilitated a new partnership with Tate Modern's Tate Exchange, the Arts Research Institute Fellows Program, research supported by the Qatar Foundation and a Physician-Scientist in Residence Program at VCUarts, among other advancements. She also led think tanks for emerging creatives and higher education leaders at 30 universities, helping them respond to cities in flux and consider new models of integrating art and design with engineering, science and medicine.

Previously Cunningham served as the director for arts education at the National Endowment for the Arts (NEA), providing national leadership in all artistic disciplines. In addition to chairing the panel review process, she partnered with various organizations to lead several national initiatives, including the NEA Education Leaders Institute (ELI), Jazz in the Schools, Poetry Out Loud and Summer Schools in the Arts. In founding ELI—a design workshop dedicated to placing arts at the core of public education—Cunningham helped achieve major, sustainable policy change in more than 25 states.

Cunningham has served on the boards of the Alliance for Arts in Research Universities (a2ru), the Arts Education Partnership, the National Guild for Community Arts Education, the President's Committee on the Arts and Humanities NAEYHP Awards, the Strategic National Arts Alumni Project (SNAAP) and the Richmond [VA] Public Art Commission. She holds an MA and PhD in philosophy from Vanderbilt University and a BA from Kenyon College, and continues to speak worldwide on arts policy, arts research and education.



R. BENJAMIN KNAPP

EXECUTIVE DIRECTOR INSTITUTE FOR CREATIVITY, ARTS, AND TECHNOLOGY PROFESSOR OF COMPUTER SCIENCE VIRGINIA TECH

R. Benjamin Knapp is the Director of the Institute for Creativity, Arts, and Technology (ICAT) and Professor of Computer Science at Virginia Tech. ICAT seeks to promote research and education at the boundaries between art, design, engineering, and science. Dr. Knapp also leads the Music, Sensors, and Emotion research group, with researchers in the UK and the US.

For more than 20 years, Dr. Knapp has been working to create meaningful links between human-computer interaction, universal design, and various forms of creativity. His research on human-computer interaction has focused on the development and design of user-interfaces and software that allow both composers and performers to augment the physical control of a musical instrument with direct sensory interaction. He holds twelve patents and is the co-inventor of the BioMuse system, which enables artists to use gesture, cognition, and emotional state to interact with audio and video media.

In previous positions, Dr. Knapp has served as a Fulbright Senior Specialist at University College, Dublin, and chief technology officer of the Technology Research for Independent Living Centre. As the director of technology at MOTO Development Group in San Francisco, Calif., he managed teams of engineers and designers developing human-computer interaction systems for companies such as Sony, Microsoft, and Logitech. He co-founded BioControl Systems, a company that develops mobile bioelectric measurement devices for artistic interaction. Dr. Knapp has also served as professor and chair of the Department of Computer, Information, and Systems Engineering at San Jose State University.

He earned a doctorate and master's degrees in electrical engineering from Stanford University and a bachelor's degree in electrical engineering from North Carolina State University. Dr. Knapp has been a PI in several pan-European projects including, CAPSIL (Common Awareness and Knowledge Platform for Studying and Enabling Independent Living) and SIEMPRE (Social Interaction and Entrainment Using Music Performance) and coordinated the EU project, BRAID (Bridging Research in Ageing and ICT Development).



DOMHNAILL HERNON DIRECTOR INNOVATION AND CREATIVITY GLOBAL LEAD COGNITIVE HUMAN ENTERPRISE ERNST & YOUNG

Domhnaill Hernon, director of innovation and creativity at EY, is an award-winning technology, innovation and creativity executive. Domhnaill received an undergrad in Aeronautical Engineering and a PhD in Aerodynamics from the University of Limerick and an executive MBA from Dublin City University, Ireland. He is the global lead and co-founder of a new imitative at EY to create the Cognitive Human Enterprise. This is a pioneering new approach combining massively multidisciplinary collaboration and full-spectrum diversity to maximize organizational cognitive flexibility. Prior to that he founded a new initiative to fuse art and engineering/science to develop solutions that humanize technology while at Nokia Bell Labs. Domhnaill's work has been featured in Wired Magazine, Times Square, SXSW, Nasdaq, MWC, Ars Electronica, TEDx, Inspirefest to name just a few and he advises innovation and cultural programs globally. Source: MWC Barcelona



SANGYUP LEE

HEAD OF HYUNDAI & GENESIS DESIGN HYUNDAI MOTOR COMPANY

SangYup Lee was born on November 22 1969 in South Korea. After studying Transportation Design at the ACCD (Art Center College of Design) (1995-1999), he started his career in Porsche and Pininfarina in 1998. He has an extraordinary career with his extensive experience working at different automotive companies as a Chief Designer. Before he joined Hyundai in 2016, he was the Chief of Exterior and Advanced Design in Bentley, Chief Designer in Volkswagen Group, and Design Manager in GM. He is a designer of world renowned cars such as Chevrolet Camaro, Corvette, Bentley Bentayga, Mulsanne Flying Spur, and EXP 10 Concept. He currently works for Hyundai Motor Company as the Head of Hyundai & Genesis Design, and he is now putting his effort into improving the design value of these two brands. The results of his effort has been presented to the public in recent years, which are Le Fil Rouge Concept, Essentia Concept, Grandmaster Concept, Sonata, Palisade, G 90, etc. He declared new design philosophy of "Sensuous Sportiness" for Hyundai and "Athletic Elegance" for Genesis. He emphasizes building innovation upon Hyundai's design heritage while establishing new identity of Genesis design. With a strong vision for Hyundai Genesis design, he plans to expand product design portfolio of the brands.

POETRY READING "DETROIT AS BARN"

Crystal Williams President Rhode Island School of Design

PROVOCATION # 3

2-0.51

Learning in Liminal Spaces: Arts Integration from the Student Perspective

Emerging creatives inform the future of arts integration in higher education, and "Learning in Liminal Spaces" is a conversation about the arts-integrated and interdisciplinary opportunities for students, moderated by leadership at Creative Generation.

Moderators

Jordan Campbell Director, Research & Knowledge Creative Generation

> Jeff Poulin Managing Director Creative Generation

Speakers

Gabrielle Piazza Assistant Director Excel Lab of School, Music, Theatre, and Dance University of Michigan

> Donald Rabin DMA Candidate University of Houston

> > Printmaking University of Nebraska-Lincoln Photo Credit: Michael Reinmiller



JORDAN CAMPBELL DIRECTOR, RESEARCH & KNOWLEDGE CREATIVE GENERATION

Jordan Campbell (he/him) serves as the Director of Research & Knowledge with a focus on teaching and learning. In this role, he oversees a team of colleagues, organizational strategy, and a portfolio of projects focused on research, knowledge, and professional development.

Jordan brings a dynamic blend of experiences to the Research & Knowledge initiatives of Creative Generation. Hailing from the Appalachian hills of eastern Kentucky, the local arts center was Jordan's haven for creative inspiration as a young person. Today, his career centers on ensuring access to the rich experiences he had as a youth in his rural hometown. In a career that traverses the fields of the performing arts, education, research, and policy, Jordan leverages his interdisciplinary background to foster constructive social impact and amplify the voices of marginalized youth.

As an actor, Jordan has performed to audiences across the world including shows at the John F. Kennedy Center, Carnegie Hall, and on U.S. & international Broadway tours. As an educator, Jordan has instructed courses on a diverse range of topics related to arts & culture in the United States, India, Ghana, and China. He also occasionally serves as a teaching artist, director, and acting coach for various regional theaters and arts organizations. Following his acting class under the tutelage of Anna Deavere Smith, Jordan created a justice-driven documentary theatre strategy through Harvard University which has been piloted in schools globally. As a researcher, Jordan has authored original research on topics ranging from mentorship models to musical theatre history. As a consultant, Jordan has collaborated with several arts & cultural organizations and global NGOs on strategic planning, instructional design, content development, implementation, and program evaluation. He served in the Obama White House as a staff point-person on Arts and Education issues, has collaborated with the Department of Education on artsrelated grant programs, and worked on numerous progressive U.S. political campaigns as a voice for the arts & cultural sector. Jordan holds a Master of Education from the Harvard Graduate School of Education and a BFA in Musical Theatre & BA in Political Science from Western Kentucky University.



JEFF POULIN MANAGING DIRECTOR CREATIVE GENERATION

Jeff M. Poulin (he/him) serves as the Managing Director of Creative Generation with a focus on public policy and global programs. In this role, he is responsible for the organization's fidelity to its mission, vision, values, and goals, while overseeing a portfolio of large-scale projects and the fiscal and human resources of the organizations.

Jeff is an American educationalist, non-profit administrator, and social entrepreneur whose work is grounded in social justice and seeks transformative local solutions to complex global challenges.

In 2019, Jeff founded Creative Generation, which a values-driven global collective that collaborates with young creatives and those who cultivate their creativity to take local actions towards global changes in pursuit of a more just world. Since the founding, Jeff has led a team that produces global messaging campaigns, creates unique learning environments, conducts original research, and supports people and projects working at the intersection of arts/culture, education, and social change. He serves as the Principal Investigator for the Institute for Creative Social Transformation, lead Facilitator for the Academy of Creative Leadership, host of the Why Change? podcast, and Executive Editor of the Campaign for a Creative Generation and the Creative Generation Journal.

With over a decade of experience as a performer, teaching artist, education researcher, and arts administrator, he previously led a national program, where he worked to advance local, state, and federal policies supportive of equitable access to arts education throughout the United States. Jeff is a tap dancer by trade and continues to mentor young dancers in the U.S. and in the U.K.

Jeff is widely published, serves as a reviewer for grant and research panels, and speaks to audiences across the country and around the globe. Currently, he is on the faculties of arts management at American University and Carnegie Mellon University.

Jeff hails from Portland, Maine and earned degrees in arts management, cultural policy, and education at Oklahoma City University, University College Dublin, and the University of Glasgow.



GABRIELLE PIAZZA

ASSISTANT DIRECTOR, EXCEL LAB SCHOOL OF MUSIC, THEATRE, AND DANCE UNIVERSITY OF MICHIGAN

Gabrielle Piazza (she/her/hers) is the Assistant Director of the EXCEL Lab within the School of Music, Theatre and Dance at the University of Michigan. Career development, especially within the ever changing landscape of the arts, is a passion of Gabrielle's, and her work with the EXCEL Lab is an exciting way to build connections and relationships with and for the SMTD community. Prior to this role, Gabrielle supported a portfolio of student organizations as Program Manager in the Center for Campus Involvement's University Activities Center, and worked as Assistant Manager of the Michigan Union Ticket Office, serving campus and community organizations. She has worked with a variety of arts institutions including the Eugene O'Neill Theatre Center, Interlochen Center for the Arts, and the Utah Shakespeare Festival. Gabrielle spent 2.5 years touring the US, Europe, and Japan with music outreach group The Young Americans. She holds an M.F.A in Arts Leadership from Virginia Tech, received her B.A. in Mathematics and Musical Theatre from Adrian College, and is currently pursuing an M.B.A. from Southern Utah University. Within the national community, she serves as Annual Meeting Committee Co-Chair for Arts Administrators in Higher Education.



DONALD RABIN

DMA CANDIDATE UNIVERSITY OF HOUSTON

Donald Rabin is an educator and activist pursing his Doctorate of Musical Arts in Flute Performance and a Masters of Arts Leadership degree at the University of Houston. Donald will be one of our students in conversation with Creative Generation leaders about artists serve their communities through his experience directing "Come Together Houston" and as director of the Uniting America Concert.

Donald Rabin is a passionate artist who plans to serve his community to the utmost of his capabilities. Currently a student of Aralee Dorough at the University of Houston Moores School of Music, he is pursuing his Doctorate of Musical Arts in Flute Performance and a Masters of Arts Leadership degree. As a performer, his playing can be heard on the soundtrack of NBC's Documentary "SkyBlossom", Fox News "Good Morning Chicago", and German Television show "Good Moments". He has also performed with the New England Philharmonic, Cape Ann Symphony, Brookline Orchestra, Missouri Symphony, Cartago Band of Costa Rica, and will serve as the Houston Symphony Community Fellow this upcoming season. An avid educator, Donald has had positions at the Boston Conservatory at Berklee, Prodigy Program, Noteworthy-Music Studios, and currently teaches flute with Humble-ISD. His education has been impacted by the Boston Conservatory at Berklee (MM) under Sarah Brady and Truman State University (BM) under Dr. Julianna Moore. Donald strongly believes that the arts can impact the world and serves as the project manager for the "Come Together Houston" project, Director of the Uniting America Concert, and will be the 2022-2023 Cynthia Woods-Mitchell Fellow. Donald's goal is to bring artists and audience members together for a performance experience that promotes artistry, unity, and philanthropy. In his free time, Donald loves to dance, run, and enjoy life's precious moments with friends, family, and his amazing mentors.

PROVOCATION #4

Beyond the AdjacentPossible: Arts-Integrated Research

Highlighting "Vibrant Ecologies of Research" and other projects from a2ru Ground Works

Moderator

Veronica Stanich Managing Editor a2ru Ground Works

Speakers

Lissy Goralnik Assistant Professor, Community Sustainability Michigan State University

> Mary Beth Leigh Professor, Microbiology University of Alaska Fairbanks

> > Jared Tubbs Art Research Demo with Alex Manning University of Alabama 29 Photo Credit: Andrew Dewar



VERONICA STANICH

MANAGING EDITOR A 2 RU GROUND WORKS

Veronica Dittman Stanich holds a PhD in Dance Studies from the Ohio State University. Her interview- and observation-based research investigating audience responses to postmodern dance has been published in Dance Chronicle and Dance Research, and presented to the Congress on Research in Dance. Her work on the a2ru research team has resulted in workshops, whitepapers, and other resources concerning arts integration impacts; issues around tenure and promotion for the arts, design, and interdisciplinary practices; and interdisciplinary collaboration. Veronica is the Managing Editor of *Ground Works*, a2ru's online platform for arts-integrated research.



LISSY GORALNIK

PROFESSOR, COMMUNITY SUSTAINABILITY MICHIGAN STATE UNIVERSITY

Lissy Goralnik is an assistant professor in the Department of Community Sustainability at Michigan State University. Her qualitative research explores the ways place relationships catalyze care and action on behalf of communities and the natural world. She has an MFA in Creative Writing and a PhD in Fisheries and Wildlife, and also worked for a decade as wilderness leadership instructor. These backgrounds inform her research on place-based environmental science, arts, and humanities interactions; environmental learning; and community wellbeing.



MARY BETH LEIGH

PROFESSOR, MICROBIOLOGY UNIVERSITY OF ALASKA FAIRBANKS

Mary Beth Leigh is a professor of environmental microbiology and coordinator of artshumanities-STEMM integration at the University of Alaska Fairbanks. She is the founding director of "In a Time of Change", a collaborative arts-humanities-science program based at Bonanza Creek Long-Term Ecological Research Program in Alaska, and helps to coordinate arts and humanities activities for the U.S. National Science Foundation's Long-Term Ecological Research (LTER) Network. Her scientific research interests include the biodegradation of contaminants in terrestrial, marine, and subsurface environments and biogeochemical cycling in boreal and Arctic ecosystems. Prior to joining UAF in 2006, Leigh earned her B.F.A. in Modern Dance, M.S. in Botany, and Ph.D. in Microbiology all at the University of Oklahoma, and conducted postdoctoral research at Michigan State University and the Natural Environment Research Council's Center for Ecology and Hydrology, Oxford in the U.K. She co-founded, choreographed, and performed with the Deliquescent Dance Ensemble, and has performed as a cellist in a variety of classical, experimental, and rock ensembles.



WELCOME/INTRODUCE DAY 2

Shannon Fitzsimons Moen Associate Director Alliance for the Arts in Rese<u>arch Universities</u>





SHANNON FITZSIMONS MOEN

ASSOCIATE DIRECTOR ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES

Shannon Fitzsimons Moen's professional practice bridges the performing arts and higher education; in administrative, artistic, and educational roles, she has honed her ability to connect artists, educators, audiences, and ideas in unexpected and illuminating ways that spark dynamic discovery and growth.

Prior to joining a2ru, Shannon served as the inaugural University Programs Manager at UMS (University Musical Society), the performing arts presenter at the University of Michigan. Shannon designed and managed UMS's portfolio of university-based arts-academic integration programs, which she grew to serve nearly 3,700 students in 2018-2019. Key initiatives included "Engaging Performance," a team-taught course introducing U-M undergraduates to the performing arts through the lens of the UMS season; two granting programs for faculty to develop arts-integrative teaching skills; and a commissioned series of white papers and case studies on arts integration best practices for faculty.

Shannon also produced several UMS main stage performances and its Research Residency program each season. Projects included work by Yo Yo Ma, Ivo van Hove/Toneelgroep Amsterdam, the Takacs Quartet, Martha Graham Dance Company, Ping Chong + Company, Théâtre des Bouffes du Nord, Pulitzer Prize-winning composer Julia Wolfe, pianist Igor Levit, rapper/poet Omar Offendum, solo performer Edgar Oliver, and Alec Baldwin.

Prior to joining UMS, Shannon worked as a dramaturg, audience educator, and theatre writer for companies across the country including The Public Theater/Under the Radar, Oregon Shakespeare Festival, Steppenwolf, Lookingglass, California Shakespeare Theater, and African-American Shakespeare Company. She also designed and taught courses in American theatre history and dramaturgy at Northwestern University.

Educated at Hamilton College and Northwestern University, Shannon is currently pursuing a master's degree in Higher, Adult, and Lifelong Education at Michigan State University.

PROVOCATION # 5

The Promise of the Arts to Heal a World in Crisis

What can fields such as arts & health and creative placemaking mean for the promise of arts and social justice?

Moderator

Jamie Bennett Advisor United States Artists

Speakers

Sunil Iyengar Director, Office of Research & Analysis National Endowment for the Arts

Emil Kang Program Director, Arts & Culture Mellon Foundation

> 35 Sticks and Stones Art Credit: William Doan



JAMIE BENNETT

ADVISOR UNITED STATES ARTISTS

From spring 2021-2022, Jamie Bennett served as the interim President & CEO of United States Artists. Currently, he is remaining on staff in an advisory role. From 2014-2020, Jamie was the Executive Director of ArtPlace America, which supported artists working as allies in equitable community development across rural, suburban, Tribal, and urban communities. Jamie has also worked at the National Endowment for the Arts, the NYC Department of Cultural Affairs, the Agnes Gund Foundation, and The Museum of Modern Art. Jamie had hoped to make a life in the theatre, but during his first year in college, he was cast as an Irish soldier going off to war and had to kiss Amanda Peet goodbye. Not able to make any of that believable, a number of things fell into place for him, and he has happily been a gay audience member ever since. Jamie has been sober since 2009. Source: United States Artists



SUNIL IYENGAR

DIRECTOR

OFFICE OF RESEARCH & ANALYSIS, NATIONAL ENDOWMENT FOR THE ARTS

Sunil lyengar directs the Office of Research & Analysis at the National Endowment for the Arts. Under his leadership, the office has produced dozens of research reports, hosted periodic research events and webinars, led strategic plan development for the agency, and established research and data partnerships with the U.S Census Bureau and the Bureau of Economic Analysis. His office also conducts program evaluations and performance measurement for the Arts Endowment. Working with his team, lyengar has created and pursued a long-term research agenda (based partly on an arts "system map" his office helped to design), founded a national data repository for the arts, and launched two awards programs for arts researchers, including the NEA Research Labs initiative. He chairs a federal Interagency Task Force on the Arts and Human Development. For nearly a decade, he has contributed a monthly research post (titled "Taking Note") to the agency's official blog.

lyengar and his team have collaborated with organizations such as the Brookings Institution, the National Academy of Sciences, the Robert Wood Johnson Foundation, the Association of American Medical Colleges, and the National Institutes of Health (NIH) to explore the arts in relation to such topics as health and well-being, economic development, and STEM and medicine. His office provides research consultative support to Creative Forces: NEA Military Healing Arts Network. Most recently, he has led a research funding partnership with NIH as part of Sound Health, an initiative of the Kennedy Center and NIH in association with the Arts Endowment.

Prior to joining the agency as research director, lyengar worked as a reporter, managing editor, and senior editor for a host of news publications covering the biomedical research, medical device, and pharmaceutical industries. He writes poems, book reviews, and literary essays. Iyengar has a BA in English from the University of Michigan in Ann Arbor.



EMIL J. KANG

PROGRAM DIRECTOR ARTS AND CULTURE, ANDREW W. MELLON FOUNDATION

Emil J. Kang is program director for Arts and Culture at The Andrew W. Mellon Foundation where he leads the grantmaking program nurturing exceptional creative accomplishment, scholarship, and conservation practices while advancing a diverse and sustainable ecosystem for the arts. Previously, Mr. Kang served as founding Executive and Artistic Director of Carolina Performing Arts, a major multi-disciplinary performing arts program at The University of North Carolina at Chapel Hill, where he also served as professor of the practice of music and special assistant to the chancellor for the arts. Mr. Kang serves as a member of the National Council on the Arts, having been appointed by former United States President Barack Obama in 2012



SYNTHESIS / CALL TO ACTION







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CHRISTOPHER AUDAIN

Managing Director Arts Initiative University of Michigan

JAMIE BENNETT

Advisor United States Artists

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Associate Dean for Research, Creative Activity, and Graduate Studies College of Arts and Architecture Penn State

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Principal WolfBrown

SOUL BROWN*

Director of Research Rhode Island School of Design (RISD)

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Director of Research and Knowledge Creative Generation

HEIDI BOISVERT

University of Michigan

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Professor of English Michigan State University

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KRIS HOLLAND

Co-Director Strange Tools Research Lab University of Cincinnati

SUNIL IYENGAR

Director Office of Research & Analysis National Endowment for the Arts

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*a2ru Executive Committee Member

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President Rochester Institute of Technology (RIT)

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Andrew W. Mellon Curator for Research Spencer Museum of Art University of Kansas

ONYE OZUZU

Dean College of the Arts University of Florida

GABRIELLE PIAZZA

Assistant Director Excel Lab of School, Music, Theatre, and Dance University of Michigan

ROGERIO PINTO*

Associate Dean Research and Innovation School of Social Work University of Michigan

JEFF POULIN

Managing Director Creative Generation

JANE PROPHET

Associate Dean Research and Creative Work Stamps School of Art and Design University of Michigan

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Conference Director a2ru

HARVEY YOUNG*

Dean College of Fine Arts Boston University

A2RU ENGAGEMENT

Ground Works Special Edition: Vibrant Ecologies of Research Summer 2022

This special edition of Ground Works, a2ru's online journal for exemplary interdisciplinary research, focuses on deepening our understanding of institutional, social, and epistemological systems that effectively weave arts-based inquiry into the scholarly fabric of research. It calls attention to the complex and nuanced ways institutions, research groups, and organizations come together, and what elements allow them to thrive.

a2ru 10th Annual Conference: Exploring Artistic Research November 3-5, 2022 Ann Arbor, Michigan

a2ru's next national conference will take place from November 3-5, 2022, on the University of Michigan's Ann Arbor campus. This will be an in-person conference, though we anticipate remote attendance will be an option for many sessions. The 2022 conference will be hosted by the University of Michigan in partnership with Engaged Michigan, the University of Michigan Arts Initiative, ArtsEngine, and the University of Michigan School of Social Work. Additional sponsors and collaborators include the University of Kansas and the University of Houston. These partners will collaborate on this year's theme, "Exploring Artistic Research."

Visit https://a2ru.org/event/2022-national-conference/ for more information. Our Steps Towards Change Call for Proposals deadline has been extended until June 24, 2022.

Interested in hosting an a2ru conference or Emerging Creatives?

Contact a2ru Conference Director Charisse Willis at a2ruconnecteumich.edu.

CREDITS

Designer and Editor:

Charisse Willis a2ru Conference Director

Prior to joining a2ru, Charisse (she/they) honed her coordination skills while serving as the Conference Coordinator for the School of Environment and Sustainability at the University of Michigan. There, she planned and executed international conferences with up to 500 attendees from over 50 different countries. She has also served as the Meeting and Event Coordinator for the Early Modern Colloquium and the Workshop Co-Coordinator for the Religion in the Early Modern Atlantic Rackham Interdisciplinary Workshop.

Currently, she volunteers for the University of Michigan's Sexual Assault Prevention and Awareness Center. She also encourages students to find ways to combine their academic interests with community engagement through a scholarship she established at Wagner College, Academics for Activism. This scholarship is awarded annually to students who plan to enter higher education for the express purpose of strengthening their ongoing activist work in underprivileged communities.

Charisse holds a PhD in English and Women's Studies and an MA in English Language and Literature from the University of Michigan, as well as a BA in English from Wagner College. She has taught courses in English, Political Science, and Women's Studies, almost all of which have included gameful design. Her teaching philosophy is centered on the idea that learning should be fun, skill-based, and personalized. She continues to fulfill her passion for teaching by tutoring students in the Ann Arbor community.

Cover Art:

Evenings of Dance at University of Nebraska-Lincoln Justin Mohler, Photographer

Avenue Q University of Nebraska-Linco Photo Credit: John Ficenec

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