



Thank you for coming to Ann Arbor this June 9-11 for a2ru@10: What's Next for Arts Integration. This letter is the fourth in a series of digests to help prepare you for the event.

Here's a summary of what's in this Digest:

- About a2ru@10
- Detailed Schedule

An hour-by-hour schedule:

June 9

June 10

June 11

- List of Upcoming Digests & Links to Past Digests

Please note, information is also available online at <https://a2ru.org/event/a2ru10-whats-next-for-arts-integration/>.

About a2ru@10

As a2ru marks its tenth anniversary, we are gathering leaders from our network of institutional members, governmental and private funding organizations, and industry to assess how the role of the arts and arts integration has evolved in the past decade and to envision a bold shared agenda for our next decade of work.

a2ru has invited two leaders from each member institution to join us for this event. a2ru member institutions are welcome to contact a2ru Conference Director Charisse Willis at a2ruconnect@umich.edu with any questions or to nominate representatives from their institution to attend.

Participation in this leadership event is by invitation only.

Banner Image Credit: Porfirio Solorzano, University of Alabama

Schedule

The schedule is also available at <https://a2ru.org/event/a2ru10-whats-next-for-arts-integration/>

Thursday, June 9th

UMMA University of Michigan Museum of Art (525 S. State St.)

6:30-7:30pm: Reception

Presentation of the Inaugural a2ru Catalyst Award for Outstanding Service

Friday, June 10th

Rackham Graduate School Building, 4th Floor (915 E. Washington St.)

8:30-9:00am: Continental Breakfast

9:00-9:15am: Welcome by Laurie McCauley, Provost, University of Michigan

9:15-9:30am: Arts Integration Invocation

Heidi Boisvert, University of Florida

9:30-9:45am: Introduction to Provocations and Working Groups

9:45-10:45am: Provocation #1: *The Urgency of the Arts for Research and Relevance in Higher Education*

How can the arts transform higher education?: Perspectives from leaders across the sector.

Speakers:

Mariko Silver, President & CEO Henry Luce Foundation, former president Bennington College

Crystal Williams, President, RISD

David Munson, President, Rochester Institute of Technology

Moderator:

Christopher Audain, Managing Director, University of Michigan Arts Initiative

10:45-11:00am: Break

11:00-11:15am: Working Group Introductions

11:15-11:45am: Provocation #2: *Arts and Industry*

This prompt will consider the global challenges at hand and why it's important that artists, designers, and industry collaborate closely to address them. These examples of arts in industry showcase why arts, humanities, and design training are crucial to address complex challenges successfully.

Speakers:

Sarah Cunningham, Vice Provost for Strategic Partnerships, RISD (Rhode Island School of Design)

Domhnaill Herson, Ernst & Young

Benjamin Knapp, Institute for Creativity, Art & Technology (ICAT) Virginia Tech

Sangyup Lee, Head of Hyundai & Genesis Design, Hyundai Motor Company

11:45am-12:30pm: Working group discussion and share-out

12:30-2:00pm: Lunch

2:00-2:30pm: Provocation #3: *Learning in Liminal Spaces: Arts Integration from the Student Perspective*

Emerging creatives inform the future of arts integration in higher education, and “Learning in Liminal Spaces” is a conversation about the arts-integrated and interdisciplinary opportunities for students, moderated by leadership at Creative Generation.

Speakers:

Daniel Rabin, DMA Candidate, University of Houston

Jeff Poulin, Executive Director, Creative Generation

Jordan Campbell, Director, Research & Knowledge, Creative Generation

2:30-3:15pm: Working Group discussions and share-out

3:15-3:30pm: Break

3:30-4:00pm: Provocation #4: *Beyond the Adjacent Possible: Arts-Integrated Research*

Highlighting “Vibrant Ecologies of Research” and other projects from a2ru *Ground Works*

Speakers:

Lissy Goralnik, Michigan State University

Mary Beth Leigh, University of Alaska, Fairbanks

Moderator:

Veronica Stanich, Managing Editor, *Ground Works*

4:00-5:00pm: Working Group discussions and share out

5:00pm: Conclude Day 1

Saturday, June 11th

Rackham Graduate School Building, 4th Floor (915 E. Washington St.)

8:30-9:00am: Continental Breakfast

9:00-9:15am: Welcome and Introduce Day 2

9:15-10:15am: Provocation #5: *The Promise of the Arts to Heal a World in Crisis*

What can fields such as arts & health and creative placemaking mean for the promise of arts and social justice?

Speakers:

Jamie Bennett, Advisor, United States Artists

Emil Kang, Program Director, Arts & Culture, Mellon Foundation

Sunil Iyengar, Director of Research, National Endowment for the Arts

10:15-10:30am: Break

10:30-11:30am: Synthesis, Conclusion and Call to Action

11:30am: Conclude Day 2

Coming Up:

Digest #4 Overview of a2ru research; terms & definitions

Digest #5 Final Program and Logistics

Past Issues:

[Digest #1 Session Goals and Shared Terms](#)

[Digest #2 Speakers, COVID precautions, accessibility](#)